



Realism, Representation, and the Arts in Nineteenth-Century Literature (Cambridge Studies in Nineteenth-Century Literature and Culture)

Alison Byerly

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This book examines the representation of a variety of arts--primarily painting, theater, and music--within the work of major nineteenth-century novelists. It charts a historical progression, from Romantic poetry, through mid-century Realism, to Aestheticism, showing how authors used references to other forms of art to illuminate their own aesthetic ideals. Examining the aesthetic theory and cultural practice of different arts, Alison Byerly demonstrates the importance of artistic representation to the development of Victorian Realism.

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