



Ireland: Crossroads of Art and Design, 1690–1840

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This groundbreaking book captures a period in Ireland's history when countless foreign architects, artisans, and artists worked side by side with their native counterparts. Nearly all of the works within this remarkable volume—many of them never published before—have been drawn from North American collections. This catalogue accompanies the first exhibition to celebrate the Irish as artists, collectors, and patrons over 150 years of Ireland's sometimes turbulent history.

Featuring the work of a wide range of artists—known and unknown—and a diverse array of media, the catalogue also includes an impressive assembly of essays by a pre-eminent group of international experts working on the art and cultural history of Ireland. Major essays discuss the subjects of the Irish landscape and tourism, Irish country houses, and Dublin's role as a center of culture and commerce. Also included are numerous shorter essays covering a full spectrum of topics and artworks, including bookbinding, ceramics, furniture, glass, mezzotints, miniatures, musical instruments, pastels, silver, and textiles.

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