



African American Women's Language: Discourse, Education and Identity

Sonja L. Lanehart

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'African American Women's Language: Discourse, Education, and Identity' is a groundbreaking collection of research on African American Women's Language that is long overdue. It brings together a range of research including variationist, autoethnography, phenomenological, ethnographic, and critical. The authors come from a variety of disciplines (e.g., Sociology, African American Studies, Africana Studies, Linguistics, Sociophonetics, Sociolinguistics, Anthropology, Literacy, Education, English, Ecological Literature, Film, Hip Hop, Language Variation), scientific paradigms (e.g., critical race theory, narrative, interaction, discursive, variationist, post-structural, and post-positive perspectives), and inquiry methods (e.g., quantitative, qualitative, ethnographic, and multimethod) while addressing a variety of African American female populations (e.g., elementary school, middle school, adults) and activity settings (e.g., classrooms, family, community, church, film). Readers will get a good sense of the language, discourse, identity, community, and grammar of African American women. The essays provide the most current research on African American Women's Language and expand a literature that has too often only focused on male populations at the expense of letting the sistas speak.

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