



Satoshi Kon: The Illusionist

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“Satoshi Kon makes an art of Japanese anime.”—*Rolling Stone*

The head-spinning anime fantasy *Paprika* (2006) introduced new viewers to one of Japan’s most visionary directors. Satoshi Kon crashed onto the world scene in 1997 with his smart slasher-thriller *Perfect Blue*. His subsequent films range from the silver-screen romance of *Millennium Actress* (2001) to the socially conscious comedy *Tokyo Godfathers* (2003) and the surreally satirical TV series *Paranoia Agent* (2004). This book provides a comprehensive introduction to the work and vision of Satoshi Kon, with background and analysis of the key reality-warping films by anime’s premier illusionist. This timely new collection follows the 2007 US release of Kon’s latest film, *Paprika*, which was met with an enthusiastic welcome from his fans. For many, *Paprika* was a first introduction to Kon’s work; other fans have been following his career avidly from its early days. *Satoshi Kon: The Illusionist* will satisfy newcomers and long-term fans alike.

Andrew Osmond is a British freelance film reviewer and journalist who was part of the “Akira generation” of anime fans. He has been writing about cartoons and anime for ten years and has interviewed numerous anime professionals, including Satoshi Kon. His articles and reviews have appeared in *Animerica*, *Total Anime*, *Neo*, *Manga Max*, *SFX*, *Sight and Sound*, *Empire*, and many other magazines.

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