



Staging the Holocaust: The Shoah in Drama and Performance (Cambridge Studies in Modern Theatre)

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This book describes and analyzes theater productions performed in Israel, America, Poland, France, Italy and Germany that deal with the Holocaust. The collected essays trace the development of the realistic/documentary stagings of the 1950s-1970s through to today's very controversial avant-garde shows. This is the first book that deals with Holocaust plays "in performance," and provides many previously unpublished drawings and documents, as well as an important descriptive bibliography.

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