



# **Marriage, Violence and the Nation in the American Literary West (Cambridge Studies in American Literature and Culture)**

*William R. Handley*

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## **Marriage, Violence and the Nation in the American Literary West (Cambridge Studies in American Literature and Culture) William R. Handley**

William R. Handley examines literary interpretations of the Western American past. Handley asserts that although recent scholarship presents a narrative that counters optimistic frontier individualism by focusing on the victims of conquest, twentieth-century American fiction tells of intra-ethnic violence, involving marriages and families. He examines historiography and writing by Zane Grey, Willa Cather, Wallace Stegner and Joan Didion among others.

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