



Exit Stage Left: A contemporary police procedural set in London and Paris (A Brock and Poole Mystery)

Graham Ison

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Detective Chief Inspector Brock investigates the murder of a well-known actor

When the body of Lancelot Foley, a well-known actor, is discovered in an excavation in a fashionable Chelsea street one snowy February morning, Detective Chief Inspector Harry Brock is assigned the case.

Is the dead man's wife, fellow actress Vanessa Drummond, as innocent as she would like the police to believe? As Brock – aided by Detective Sergeant Dave Poole and Kate Ebdon, his Australian-born detective inspector – investigates, the case takes him from London to Paris, and there will be more than one death before the shocking case is solved.

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