



Fantasies of Female Evil: The Dynamics of Gender and Power in Shakespearean Tragedy

Cristina Leon Alfar

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Cristina Leon Alfar. In light of cultural materialist, psychoanalytic, and feminist theoretical investigations of literature, history, and culture, Cristina Leon Alfar examines what has been left out of a western scholarly tradition on William Shakespeare's "evil" women. She argues that by attending to the sociopolitical basis of the tragedies, the women characters traditionally identified as evil might instead be read as pressing against early modern popular beliefs about female nature.

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