



Alternative Movie Posters: Film Art from the Underground

Matthew Chojnacki

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Film poster art is back with a vengeance.

Alternative Movie Posters: Film Art from the Underground is the first book to take a comprehensive look at the spectacular art of underground film posters.

In an era of studio posters that endlessly rely on enhanced head shots of film actors, this book chronicles a network of designers reinventing film posters and bringing "the art" back to the one-sheet. This dynamic group of illustrators have reinvigorated the public's interest in film artwork, crafting stunning pieces for classic and cult flicks. Underground film posters sell out within minutes due to their limited quantities, and are now the most coveted posters by ardent moviegoers.

Alternative Movie Posters presents this eclectic medium through more than 200 posters from over 100 groundbreaking artists (hailing from 20 countries), coupled with fascinating commentary and behind-the-scenes information. With a smart, fresh visual perspective, *Alternative Movie Posters* celebrates classics like *Star Wars*, *A Clockwork Orange*, *The Godfather* and *The Shining* as well as cult favorites including *The Big Lebowski*, *Blade Runner*, *Fight Club* and *Pink Flamingos*.

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