



Almost Shakespeare: Reinventing His Works for Cinema and Television

James R. Keller, Leslie Stratyner

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In the past two decades, Othello has tried out for the basketball team, Macbeth has taken over a fast food joint, and King Lear has moved to an Iowa farm - Shakespeare is everywhere in popular culture. This collection of essays addresses the use of Shakespearean narratives, themes, imagery, and characterizations in non-Shakespearean cinema. The essays explore how Shakespeare and his work are manipulated within the popular media and explore topics such as racism, jealousy, misogyny and nationality. The question of whether a contemporary production is influenced by Shakespeare or by an earlier piece that influenced Shakespeare is also addressed. The submissions concentrate on film and television programs that are adaptations of Shakespearean plays, including *My Own Private Idaho*, *CSI-Miami*, *A Thousand Acres*, *Prospero's Books*, *O*, *10 Things I Hate About You*, *Withnail and I*, *Get Over It*, and *The West Wing*. Each chapter includes notes and a list of works cited. A full bibliography completes the work; it is divided into bibliographies and filmographies, general studies and essays, derivatives based on a single play, derivatives based on several, and derivatives based on Shakespeare as a character.

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