

The Pianist's Guide to Transcriptions, Arrangements, and Paraphrases:

Maurice Hinson



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The Pianist's Guide to Transcrip-tions, Arrange-ments, and Paraphrases

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Some of the most celebrated composers?Beethoven, Brahms, Busoni, Liszt, Rachmaninoff, and Ravel?prepared piano transcriptions of some of their own works, as well as those of other composers. Maurice Hinson has selected, from the myriads of transcriptions now in existence, more than 2,000 such works of real musical worth.

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Thanks to the organization of this volume, the user can see at a glance the various transcriptions that have been made of a particular composition (say, a Schubert song) and also become aware of the breadth of a particular transcriber's output (as in the case of the prodigiously prolific Liszt).

Maurice Hinson, Senior Professor Emeritus of Piano at the Southern Baptist Theological Seminary, was founding editor of the Journal of the American Liszt Society and is a contributor to the New Grove Dictionary of American Music. He is known for his many articles, videos, and lecture recitals, especially those on early American piano music. He is author of several books on piano literature, including the indispensable Guide to the Pianist's Repertoire, 3rd edition (Indiana University Press).

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