



Jean Toomer, Artist: A Study of His Literary Life and Work, 1894-1936

Nellie Y. McKay

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Toomer's literary career began in 1923 with the publication of *Cane*, the first and one of the finest portrayals of the black experience, and ended, somewhat mysteriously, thirteen years later with the publication of the long poem "Blue Mountain." Toomer and his work were forgotten until the black movement of the late 1960s rediscovered *Cane*, and a fresh generation of critics praised its aesthetics and philosophical merits. McKay explores the growth and decline of Toomer as a literary artist.

Originally published in 1987.

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