



Future Prospects for Music Education: Corroborating Informal Learning Pedagogy

Sidsel Karlsen

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Informal learning pedagogy has become a major topic within the international field of music education, much due to Lucy Green's groundbreaking research on popular musicians' learning as well as her subsequent efforts to turn her research findings into a pedagogy that can be implemented in comprehensive school music education. This has generated massive interest and attention among music education practitioners and scholars worldwide. With experiences of studying and working within higher music education in the Nordic countries, the editors of this anthology, Sidsel Karlsen and Lauri Vakeva, are well acquainted with popular music-related informal learning pedagogies, which have formed an important aspect of comprehensive school music education in the Nordic countries for more than two decades. With this familiarity also comes a wish to contribute to the critical examination and further development of existing practices by corroborating informal learning pedagogy in popular music from different angles. The introduction of this book explores different theoretical starting points for investigations of the formal-informal nexus. The following chapters, written by an international community of experienced music education scholars and practitioners, afford critical examinations of informal learning pedagogies from various perspectives, either theoretical or research-based. In the last chapter, Lucy Green paves the way for moving informal and aural learning into the traditional instrumental music lesson. Altogether, the anthology aims to explore some of the future prospects for music education with informal learning pedagogy as the focal point.

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