



# Readings in Oriental Literature: Arabian, Indian, and Islamic

*Jalal Uddin Khan*

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## **Readings in Oriental Literature: Arabian, Indian, and Islamic** Jalal Uddin Khan

Readings in Oriental Literature: Arabian, Indian, and Islamic is an up-to-date elucidation of some diverse and discrete, yet common and classic, subjects and authors, and the distinctive oriental elements present in them. The book, composed of fourteen essays, includes ancient Arabian poetry; the Arabian Nights; the Arabian desert; the Arabian influence on Melville; Shelley's Orientalia; Coleridge's Kubla Khan; the influence of English Romantics on the Bengali Tagore; Bangladesh's national anthem, and her exiled daughter Taslima Nasreen; the Victorian reaction to British India; religious diversity and Islam in the West; the Muslim East in English literature; and reading literature from an Islamic point of view. Marked by an originality of approach and a freshness and simplicity, the book takes note of contemporary theoretical, interdisciplinary and cultural discourse drawn from literature, history, politics and religion as necessary. However, it is far from being unnecessarily weighed down by the loaded cliches, oft-repeated jargon and overused euphemisms of modern literary or critical theory. The result is, regardless of its specialized treatment of otherwise commonplace or well-known texts or topics, that the overall discussion is as lucid, introductory and expository as it is deep and scholarly, making the book accessible and understandable to non-specialist readers, in addition to specialist researchers and academics.

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