



Encyclopedia of Postmodernism (Routledge World Reference)

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across a variety of academic and cultural pursuits.

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The *Encyclopedia of Postmodernism*, it must be noted, resists simply presenting postmodernism as a new style among many styles occuring in the post-disciplinary academy. Documenting the use of the term acknowledges that postmodernism has a much deeper and long-lasting effect on academic and cultural life. In general, the volume rests on the understanding that postmodernism is not so much a style as it is an ongoing process, a process of both disintegration and reformation.

volume does not adhere to a single definition of postmodernism as much as it documents the use of the term



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