



Postmodern American Poetry: A Norton Anthology (Second Edition)

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A new edition of this groundbreaking anthology revisits postmodernism as a twenty-first-century movement.

Postmodern American Poetry: A Norton Anthology galvanized attention on its publication in 1994, making “the avant-garde accessible” (*Chicago Tribune*) and filling “an enormous gap in the publication annals of contemporary poetry” (Marjorie Perloff). Now, two decades later, Paul Hoover returns to suggest what postmodernism means in the twenty-first century. This revised and expanded edition features 114 poets, 557 poems, and 15 poetics essays, addressing important recent movements such as Newlipo, conceptual poetry, and Flarf. Bringing together foundational postmodern poets like Charles Olson, Denise Levertov, and Allen Ginsberg with new voices like Christian Bok, Kenneth Goldsmith, and Katie Degentesh, this edition of *Postmodern American Poetry* is the essential collection for a new generation of readers.

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