



# 128 Beats Per Minute: Diplo's Visual Guide to Music, Culture, and Everything in Between

*Thomas Wesley Pentz*

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**128 Beats Per Minute: Diplo's Visual Guide to Music, Culture, and Everything in Between** Thomas Wesley Pentz

Known internationally as a curator and influencer amongst the world's top DJs, producers, and artists, Wesley Pentz, better known as Diplo, is at the nexus of music, fashion, and cultural trends. His record label Mad Decent has helped bring Brazilian baile funk, Angolan Kuduro, and other unknown music to clubs around the world, while his work as a producer has brought a unique sound to hits like M.I.A.'s "Paper Planes," Chris Brown's "Look at Me Now," and Beyoncé's "Run the World (Girls)."

*128 Beats Per Minute* follows Diplo on this fantastic journey, from his involvement with dub reggae in Jamaica to the electro/techno underground in Tel Aviv. Each chapter chronicles his tastes and travels, complete with tweets and playlists, as documented by photographer Shane McCauley. *128 Beats Per Minute* provides unique access to the hottest scenes shaping music's landscape today.

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