



A New Imperial History: Culture, Identity and Modernity in Britain and the Empire, 1660-1840

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While other histories of the British empire have focused on administration, politics and policy, this collection of essays examines the cultural impact of empire on British and colonial people's sense of self, as well as on their social relations in the eighteenth century. The contributions by leading scholars analyze the ways in which theater, sociability, artistic and literary production, history, slavery and identity were affected by Britain's contacts with America, India, Africa and the South Pacific.

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